

PROJECT CALL

ARTISTIC AND CREATION RESIDENCES

Within the framework of the project Cartografías Líquidas by EUNIC San Salvador

Cartografías Líquidas is a project carried out by European cultural institutions in El Salvador with the support of EUNIC. The initiative seeks to strengthen and highlight the work of environmental organizations and initiatives in El Salvador through work synergies together with cultural agents and artists. It is a project from a transversal approach between human rights, the environment, art and culture. The intention is to expand the dissemination of updated information on the global climate crisis and its consequences.

Culture and art can play a crucial role accompanying social movements in their work to raise **awareness, denounce and revalue** sustainable coexistence considering nature as a subject with rights, as well as the environmental organizations work that historically have carried out. Moreover, this project aims to generate alliances between Europe and El Salvador. It wants to carry out bidirectional exchanges that help us to build artistic products related to the environment. We want to strengthen our relationships, learning and bonds.

If you have an artistic or research project, if you are interested in exploring, researching, discovering, creating, if you are concerned about the environment and human rights, if you want to learn about Salvadoran culture and its relation with European culture, you want to increase your knowledge about ecology and sustainability... Go ahead! This call is for you.

Three Salvadorans and three European Union people will be selected for an Artistic Creative Residency to be held in three municipalities of El Salvador for a month where community organizations are active in the environmental struggle. During this period, a European and a Salvadoran will settle in one of municipality to carry out a creative project together with the other artist or individually. The application will be open from April 18th to May 29th, 2022.

Cartografías Líquidas is conducted by El Centro Cultural de España en El Salvador, Alianza Francesa en El Salvador, Società Dante Alighieri, Delegación de la Unión Europea en El Salvador and EUNIC through its fund for *clusters*.

TERMS OF PARTICIPATION

1. PARTICIPANTS

- a) People over 18 years old with nationality and/or minimum residence of 5 years in any of the countries of the European Union, as well as Salvadorans, may participate¹.
- b) The call is addressed to artists and researchers from any artistic and creative discipline. Among them, people who are dedicated to performance, music, plastic art, sculpture, journalism, communication, education, anthropology or any other field interested in experimenting artistic proposals from a collective approach. They must present a CV with a n artistic and/or cultural demonstrable trajectory. Projects linked to the environment and human rights will be positively valued.
- c) If selected, people must comply with the current sanitary measures for entering El Salvador.
- d) Participants must have an intermediate command of the Spanish language to facilitate their interaction with the host community (at least a B1 level is recommended).
- e) All people who work in the organizing institutions are disqualified from applying for this call: Centro Cultural de España, Alianza Francesa, Società Dante Alighieri, Delegation of the European Union.

2. PROJECT

- a) To apply, an investigation or artistic proposal must be submitted to be carried out during the stay. The call will facilitate the travel to one of the three municipalities described at the end of this document.
- b) The thematic line of the project can be linked to the following topics: defense of the Earth, territory and food sovereignty, environment, natural resources and sustainable development, biodiversity, access to water, agroecology, impacts of climate change on population , soil fertility, solid waste management, migration or other topics that are developed around current environmental problems.
- c) Aspects to assess the projects:
- Projects that facilitate the dissemination of the cultural and environmental wealth of Salvadoran region, emphasize the community work carried out by its inhabitants for the defense of their territory and the development of alternative measures to face climate change.

¹ Addendum: As a sign of solidarity from the European Union, Ukrainian applications will be especially valued and its creators will be helped with the necessary visa procedures. We invite the artistic community of Ukraine to apply.

- Projects that make visible current environmental problems from a critical and broad-based perspective.
- Projects that reflect the work and trajectory of local organizations through an artistic and original perspective, which facilitates the arrival of social, political, historical information, etc. to the general audiences.
- Innovative multidisciplinary projects such as photographs, illustrations, texts, chronicles, audiovisuals, etc.

d) The duration of the project may extend beyond the month of residence. A period of one month sharing with local organizations is proposed, joining their daily activities and the work they develop. The residence is designed to serve as input and experience in the field, which will later be reflected in the project.

e) People who already have a previously undertaken project and want to finish it through the experience of the trip or people with a new project to develop exclusively designed for this residency are likely to participate in this call.

3. FORM AND SELECTION CRITERIA

a) A selection committee composed will be created with a representative of each coordinating institution. There will also be the endorsement of the organizations that will host the residencies.

b) Three people with a European Union nationality and three Salvadoran will be selected. When submitting the application, it is necessary to select one of the three communities that host the residences. A European and a Salvadoran will coincide in each venue during the residency.

4. COMMITMENTS OF THE SELECTED PEOPLE

a) Stay for a period of 30 days from July 15 to August 15, 2022.

b) Active participation in the visits, activities and dynamics of the host organization and the nearby community.

c) Delivery of the final project resulting from the residency: September 30, 2022.

d) Collaboration with the organization and the curator before and after the delivery of the project to provide the content and information necessary for the production of a final exhibition and its adaptation to the virtual format (if any).

e) Authorization (by signing a transfer of rights contract after the resolution of this call) for the organization to use and disseminate the work and/or production resulting from the artistic residency.

f) Travel insurance

g) Respect the internal rules of the accommodation place and make good use of the facilities that are available.

h) At the end of the residence, submit a report/log of the stay in the terms agreed with the receiving institution.

i) Failure to comply with these conditions may cause the interruption of the residence and the economic support associated with it.

5. COMMITMENTS OF THE ORGANIZATION

The organizing team of Cartografías Líquidas is responsible for:

a) Travel tickets for those selected from their country to El Salvador and vice versa, (in the case of Europeans) and arrival travel from San Salvador to the host communities of the residences and vice versa.

b) 500 euros of travel allowance for each participant.

c) Accommodation and food during the 30 days of travel.

d) Monitoring of the process and work carried out.

e) Dissemination, communication and publication of the work carried out during the residencies.

f) Support for the production of the final piece to be exhibited for an amount of up to 500 euros.

g) Production and coordination of the closing exhibition of the project.

6. REGISTRATION AND DEADLINES

To register for the call, has to be done on the website www.ccesv.org, with its attached documents.

The call is open until May 29th at midnight, El Salvador time.

The Resolution of the call will be published on June 3rd, 2022 on the websites of the organizing institutions. Likewise, it will be notified by email.

Once the participants have been selected, a letter of understanding will be signed in which the commitments of the organizing team and the creators will be formalized.

Doubts regarding Cartografías Líquidas can be consulted through the mail:
eunicsansalvador@gmail.com

7. WORKPLACES

The artistic residencies of Cartografías Líquidas - EUNIC San Salvador may be carried out in one of the three venues described below. Each of them is located in an area where the community develop citizen initiatives to reduce the impact of the environmental crisis, especially among the most vulnerable population.

I. Cooperativa La Canasta Campesina, Comasagua, La Libertad.

La Canasta Campesina is a cooperative association made up of women and young farmers from the municipality of Comasagua, La Libertad, dedicated to the production and marketing of organic products, the promotion of sustainable agroecology and food sovereignty.

With the aim of facilitating access to healthy, nutritious food produced without pesticides, the Cooperative develops a production system based on organic planting, promoting a fair and supportive economy for rural communities.

The Rural Basket has been in operation since 2012 and its growth has been progressive over the last ten years. It currently involves the work of 31 rural communities in its production chain and is an important benchmark for development in the municipality.

In addition to providing healthy food and constant income to the surrounding population, it has been a space for the study and implementation of agroecological techniques on a medium scale, which has allowed them to document specific procedures for the type of soil in El Salvador and develop a bank digital of the information collected.

Website: <https://lacanastacampesina.org/>

Facebook: <https://www.facebook.com/lacanastacampesinasv>

YouTube: <https://bit.ly/3Er9TPX>

II. ADES Santa Marta, Guacotecti, Cabañas.

Asociación de Desarrollo Económico Social is an organization that has been working since 1993 in the Santa Marta community, Department of Cabañas.

Since its foundation, it has promoted community development and the vindication of rights both in the nearby territory and in alliance with initiatives at a national level. Among its most important activities are rural education, schools of leadership, communication, solidarity economy and organic agriculture. Fields that starts from popular education to coordinate community activities.

The mission of ADES Santa Marta is to facilitate popular education-communication and grassroots economy processes for the population of communities in El Salvador, thus helping to transform their gender relations and enhance their capacity to improve living conditions and defend their rights.

Since its foundation, it has played an essential role in defending the territory and in activism against metal mining in the country, participating in the process that led to the approval of the Law against mining in 2018.

Website: <http://www.adessantamarta.sv/>

Facebook: <https://www.facebook.com/adessantamarta1>

Twitter: https://twitter.com/ades_sm

YouTube: <https://www.youtube.com/user/ADESCabanas2>

III. Plataforma Global, Suchitoto, Cuscatlán.

Plataforma Global is an organization that supports social movements, youth networks, organizations and individuals that promote the agenda for social, political and economic change in the region. Through capacity development and youth-led activities, it seeks to promote youth as agents of change for a more just, sustainable and democratic world. One of its most important focuses is the Right to Water. It is one of the most active partners of the El Salvador Water Forum.

The organization is located in the department of Cuscatlán, in the surroundings of tropical forest territories and influenced by the ecosystem created for the operation of the largest hydroelectric dam in the country; however, it is not exempt from problems related to the use and distribution of drinking water.

Since 2017, Platform joined other local organizations in the Campaign "Suchitoto dice SÍ, al Derecho Humano al Agua" and in the coordination of two citizen consultations that gave way to the consolidation of a Municipal Ordinance for the conservation of the water resource, approved in May 2021. Suchitoto is one of the few municipalities, in the country, that has a local regulatory framework regarding the use of water. Its experience is unique because it stems directly from community action.

Website: <https://www.plataformaglobal.org/es/>

Facebook: <https://www.facebook.com/PLataformaGlobalES>

Twitter: <https://twitter.com/PGEISalvador>

